

POLYTECHNIC INSTITUTE OF SANTARÉM

IX INTERNATIONAL WEEK VIRTUAL

INTERNATIONALIZATION IN TIMES OF PANDEMIC:
CHALLENGES AND GOOD PRACTICES



Luiz Dias - Virtual Exchange Coordinator
Centro Universitário de Anápolis
UniEVANGÉLICA
luiz.dias@unievangolica.edu.br

Online Collaborations

(COLL, Virtual Exchange, Global Learning): What are they, how to do them and other experiences

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About UniEVANGÉLICA

- **Founded in 1947**
- **+17,000+ students**
- **7 campuses**
- **30+ Undergraduate Programs**
- **4 Master's Degree Programs**
- **2 Doctor's Degree Programs**
- **Soon to be the Evangelical Univeristy of Goiás**

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About the International Affairs Center

- **Founded in 2013**
- **70+ Cooperation Agreements**
- **Mobility and Study Abroad Programs**
- **English as a Medium of Instruction (EMI)**
- **International Events**
- **Language Proficiency Programs**
- **EducationUSA**
- **International Scholarships**

About the International Affairs Center

- **Portuguese for Foreigners**
- **Book Club (English, Spanish and Portuguese)**
- **Buddy Program**
- **International Student House**
- **Online Programs (Virtual Mobility, Webinars, Universal Lectures, Mirror Classes)**
- **Brazilian Virtual Exchange (BRaVE)**



Profa. Marisa Espíndola
Academic Coordinator



Lucimeiry Antunes
Consultant



Nadia Farias
Consultant



Luiz Dias
Consultant



**What is Virtual
Exchange?
And what is
the difference
between COIL,
GLE and VE?**





Collaborative Online International Learning (COIL) connects students and professors in different countries for collaborative projects and discussions as part of their coursework.

COIL Collaborations between students and professors provide meaningful, significant opportunities for global experiences built into programs of study. COIL enhances intercultural student interaction through proven approaches to meaningful online engagement, while providing universities a cost-effective way to ensure that their students are globally engaged.

The SUNY COIL Center pioneered the COIL model more than 15 years ago, and has been helping professors and institutions realize the power of COIL ever since.

We invite you to explore our website and learn about the possibilities when you bring COIL into your teaching and learning practice.

<https://coil.suny.edu/>

Global Learning Experience

What is GLE?

The Global Learning Experience (GLE), DePaul University's **virtual exchange** program, is aimed at supporting you as an instructor to structure **collaborative international learning** experiences, **facilitated by technology**, between your students and students from international partner institutions. In this program, you connect with an international partner who teaches in a similar discipline, attend a professional development workshop facilitated by the Center for Teaching and Learning, develop a GLE project with concrete goals and deliverables, and implement it in one of your existing courses. GLE projects vary in scope and duration, but typically last between six and eight weeks. Funds to support GLE projects are available as part of the program.

A GLE course can also satisfy one of the requirements for completion of the **Global Fluency Certificate** (for undergraduate students). Learn more [here](#).

<https://resources.depaul.edu/teaching-commons/programs/global-learning/>

BRAVE – BRAZILIAN VIRTUAL EXCHANGE

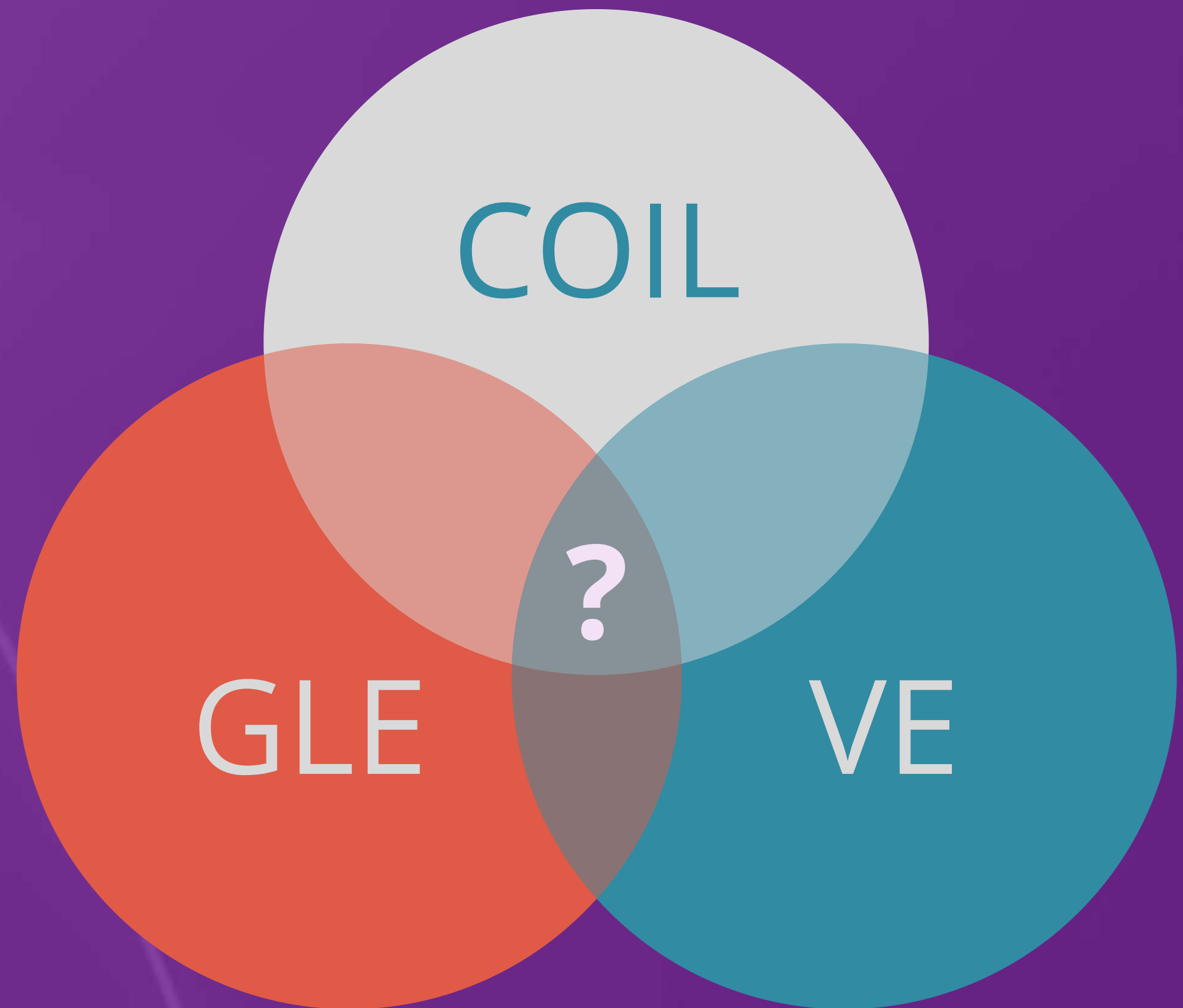
O BRaVE é um programa de intercâmbio acadêmico virtual que possibilita aos estudantes da IES brasileira participante cursar disciplinas com interface internacional, ministradas on-line, em parceria com instituições de ensino superior estrangeiras.

<https://faubai.org.br/pt-br/webinarios-faubai-brave-sobre-intercambios-virtuais/>

BRAVE - Brazilian Virtual Exchange

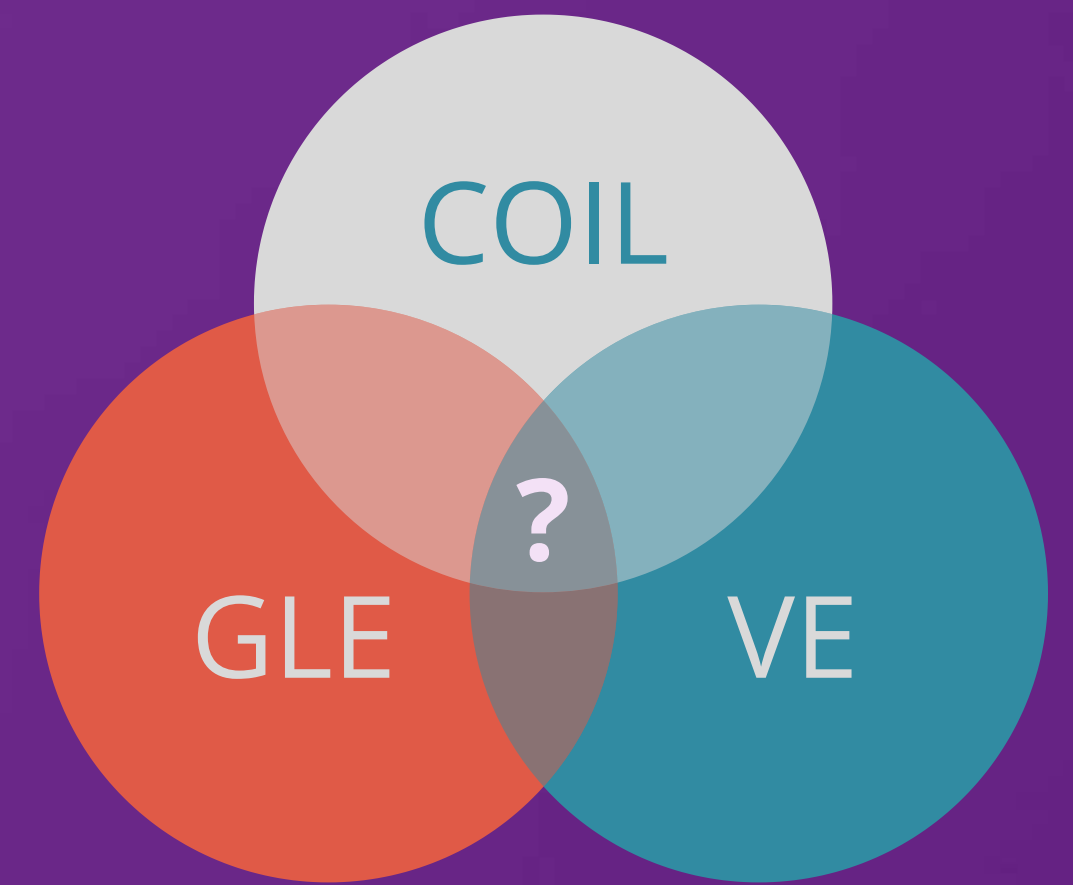
BRaVE is a Virtual Academic Exchange Program that allows students in Brazilian HEI to take courses with an **international interface, taught online and in partnership with higher education institutions abroad.**

What is it, after all?



What is it, after all?

- **Student-based;**
- **Short-term;**
- **Well-planned**
- **Cultural-focused and Interdisciplinary;**
- **Supported by the International Office and IT Department;**
- **Collaborative;**
- **Offer students the chance of creating (and presenting) a project together.**



What Virtual Exchange is NOT:

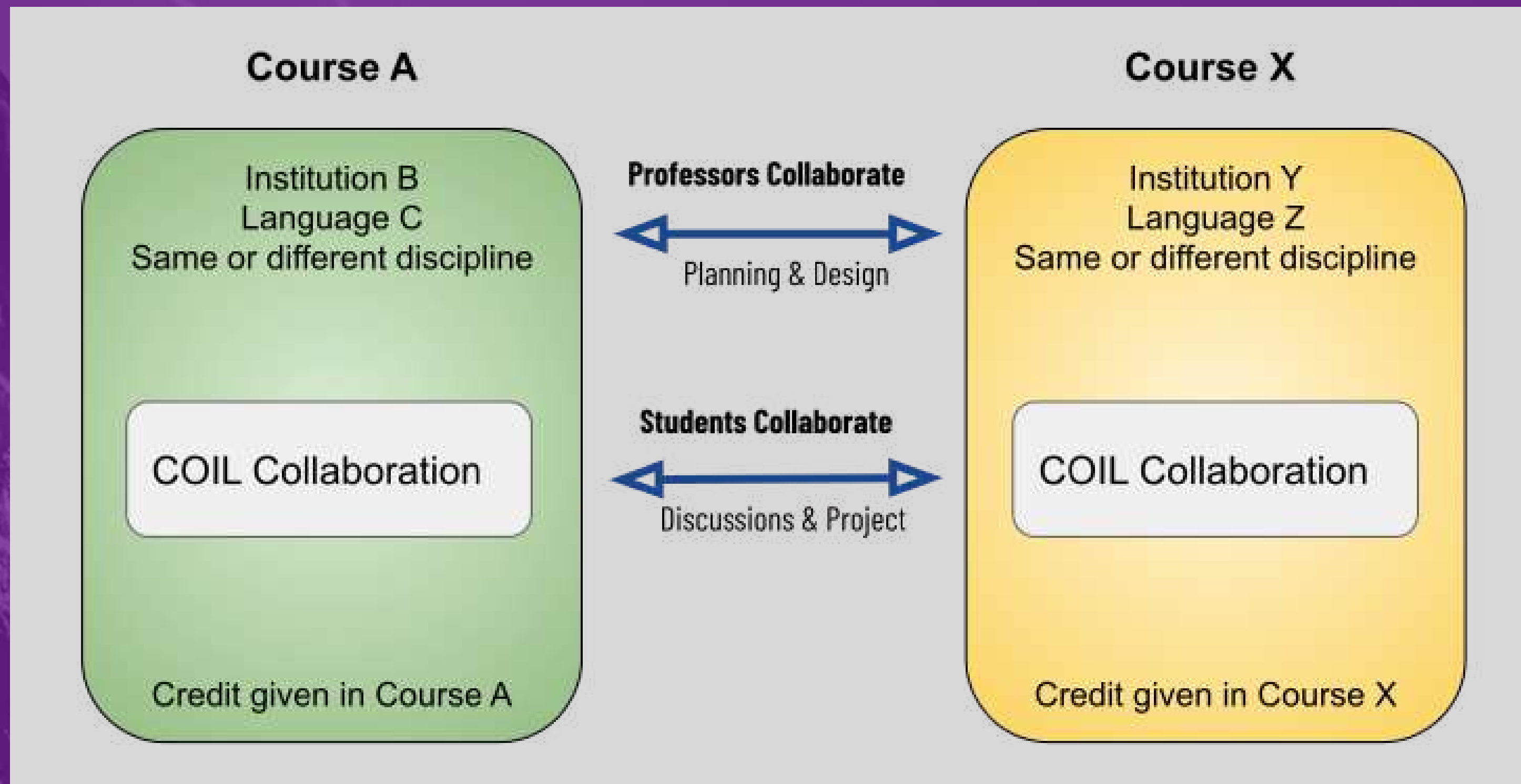
- A synonym for online classes;
- An interaction between professors;
- About the entire discipline;
- One-sided
- Individual actions by the International Office or professors;
- A substitute to traditional mobility;
- The solution for all internationalization challenges;
- An end in itself

Benefits of Virtual Exchange:

- **Increase intercultural awareness;**
- **It is cost-effective (inexpensive);**
- **Does not require travel (especially important nowadays);**
- **Reach larger student population;**
- **Advance the use of second language on Campus;**
- **Advance Internationalization at Home (IaH) programs;**
- **Create bonds between students and teachers;**
- **It strengthens the collaboration networks**

Challenges of Virtual Exchange

- **Technical difficulties;**
- **Cross-cultural differences;**
- **Different time zones and Academic Calendars;**
- **Language barriers;**
- **Academic matching (curriculum)**
- **Student engagement;**
- **Teacher engagement;**
- **Leadership engagement.**



<https://coil.suny.edu/>



Collaborative Online International Learning





**Prof. Andrew
Preshous**



**Prof. Luiz
Dias**



**Different
continents,
common ground?
Shared university
experiences in
Brazil and the UK**



Structure:

- **Topic 1: Meet n Greet**
- **Topic 2: University Life**
- **Topic 3: Cultural Exchange**
- **Topic 4: Decolonizing the Curriculum**

- **2 synchronous meetings**
- **Registration in Open Moodle (Coventry);**
- **Use of interactive tools (Padlet, Kahoot!);**
- **Coventry University's COIL Team support**

COIL Project Map

Use the + button to pinpoint your home town or city. Write your name there.



**Collaborative Online
International Learning (2020)**

TOPIC 1

MEETING & GREETING!



GROUP 3



About Aziza



From Jakarta, Indonesia

Student's Name

Aziza **Perdhana Pilaes**

Nick Name

Aziza

Age

22

Favorite Books/Author

Twilight Series – Stephen Meyer

Haemin Sunim:

-Love for Imperfect Things

-The Things You Can See When You Slow Down

Currently Study in Coventry University

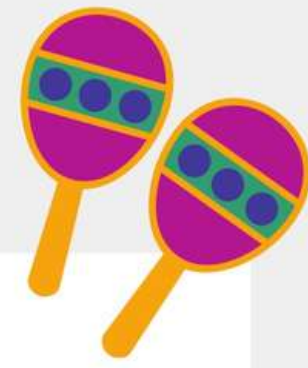
Coventry, United Kingdom

International Business Top-Up Degree





About Brenda



From Anápolis, Brazil

<i>Student's Name</i> Brenda Neves	<i>Date of Submission</i> Brenda
--	--

Age

22

Favorite Books/Author

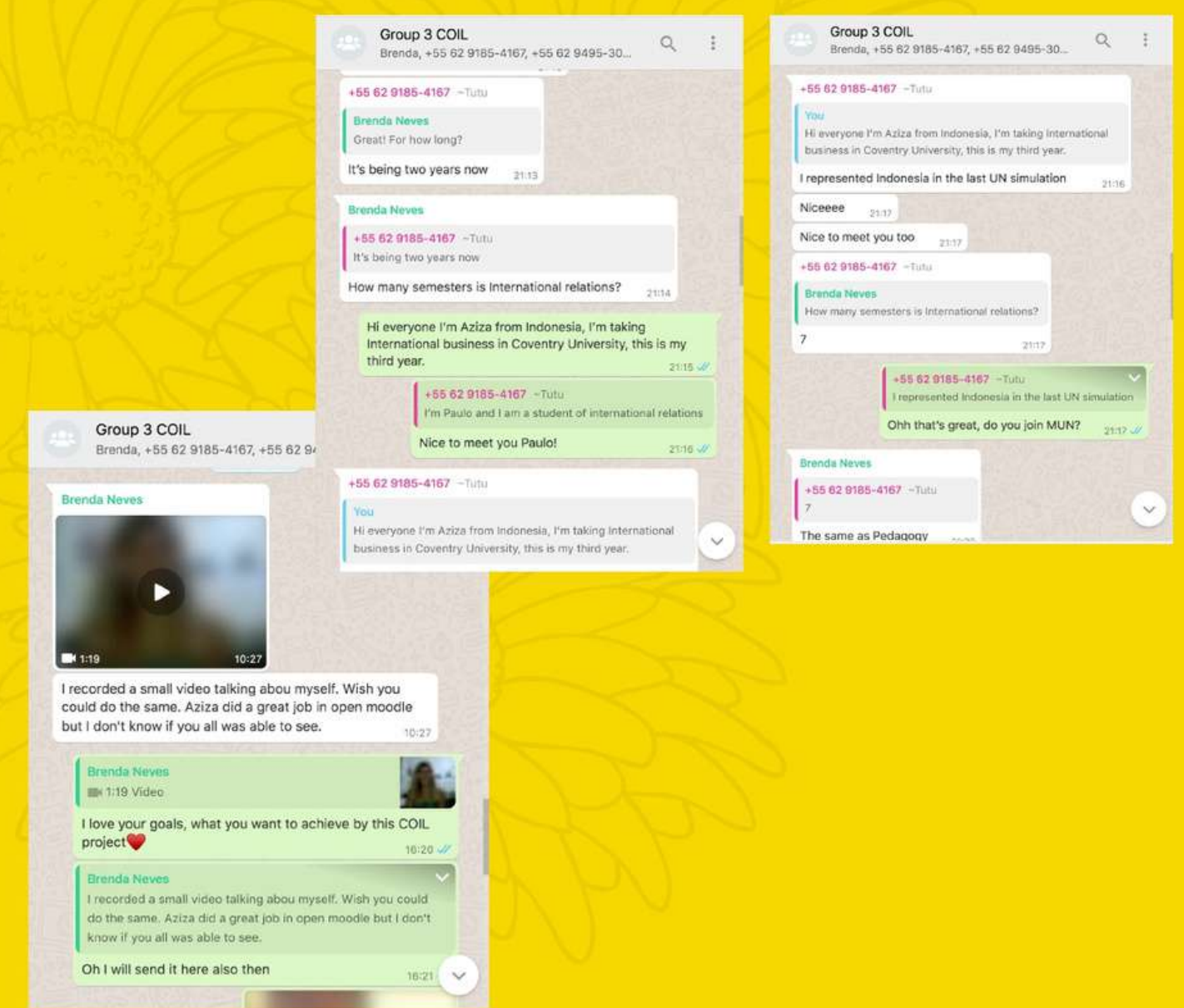
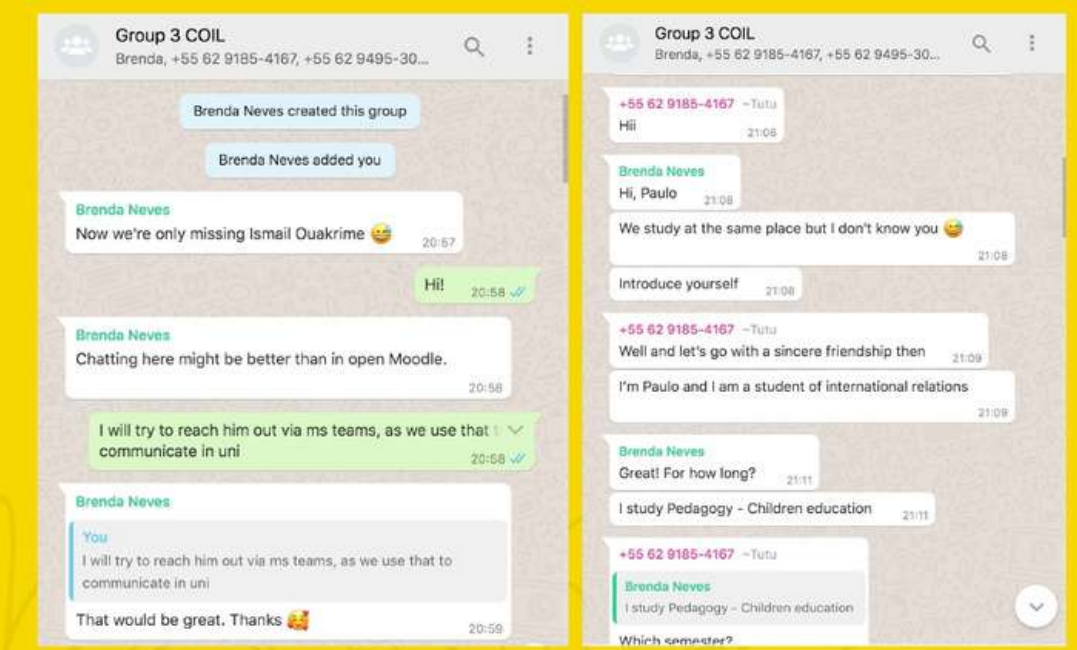
**John Green Books:
Who's Alaska?**

Currently Study:

Anápolis, Brazil
UniEvangélica
Pedagogy – Children Education



GROUP 3 WHATSAPP CONVERSATION



Group 3 Culture Wall

Anonymous 13d

Multiculturalism (Indonesia)

Indonesia have hundreds of cultures. They have 700-plus languages denotes and 633 recognized ethnic groups in Indonesia. One of the ethnic groups is the Asmat, residing in the Papua, province of Indonesia.

The natural environment has been a major factor affecting the Asmat, as their culture and way of life are heavily dependent on the rich natural resources found in their forest, rivers and seas.

Most well-known for the woodcarving that designed to honor their ancestors, many of the Asmat arts collected by the world's museums.



Anonymous 13d

6 religions in Indonesia

There are six official religions acknowledged in the country: Protestantism, Catholicism, Hinduism, Buddhism, Confucianism, and Islam with the largest adherents.



Add comment

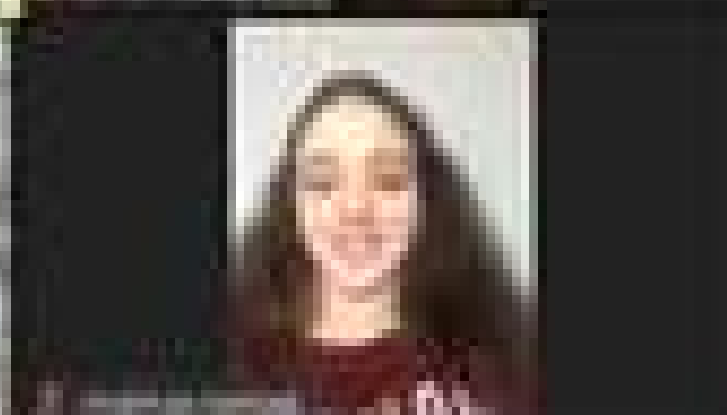
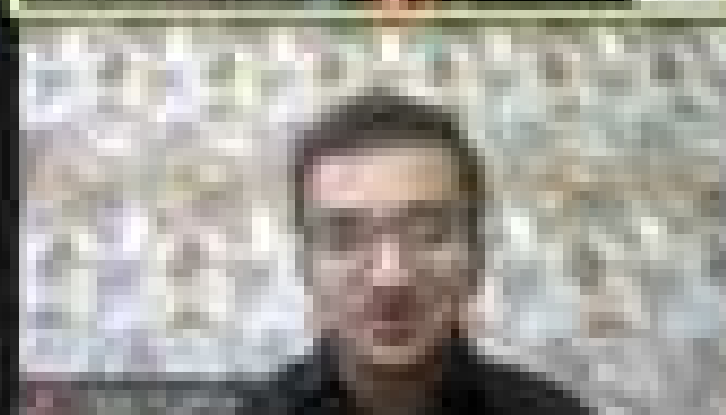
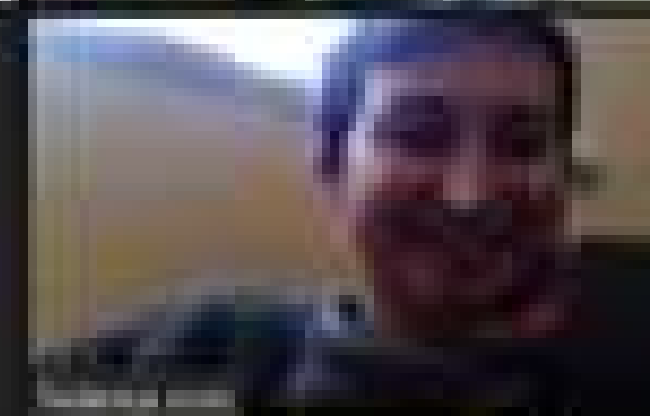
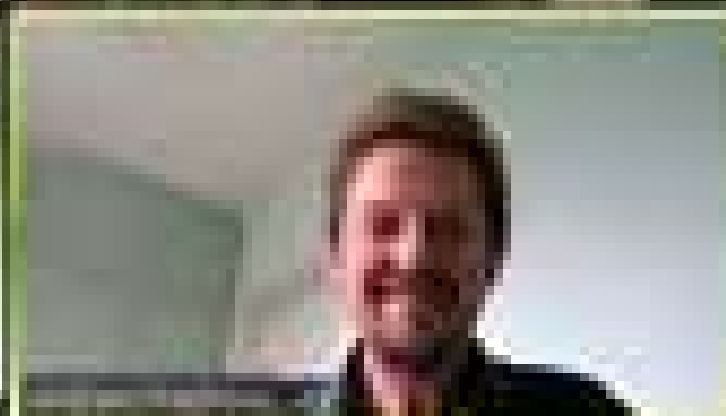
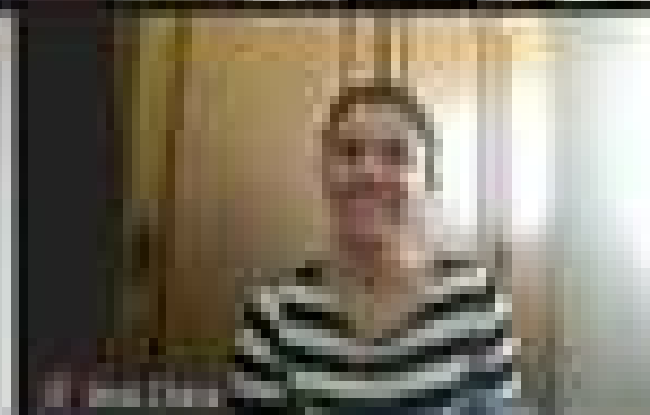
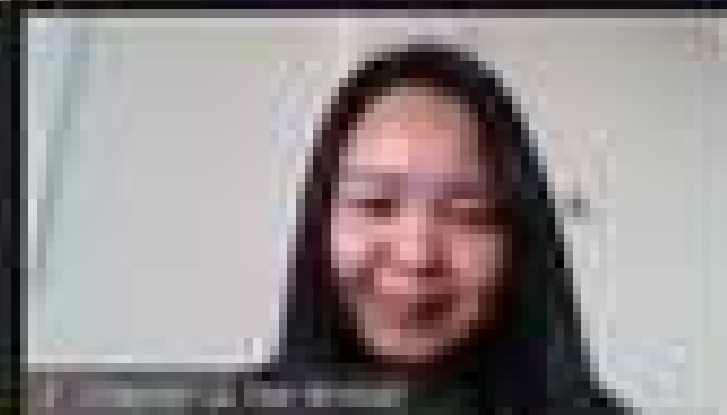
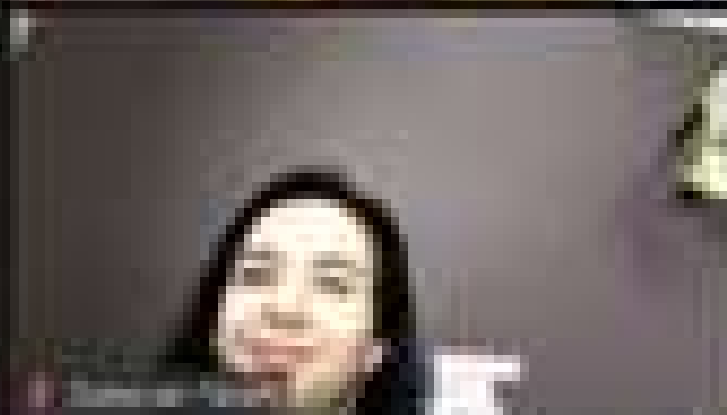
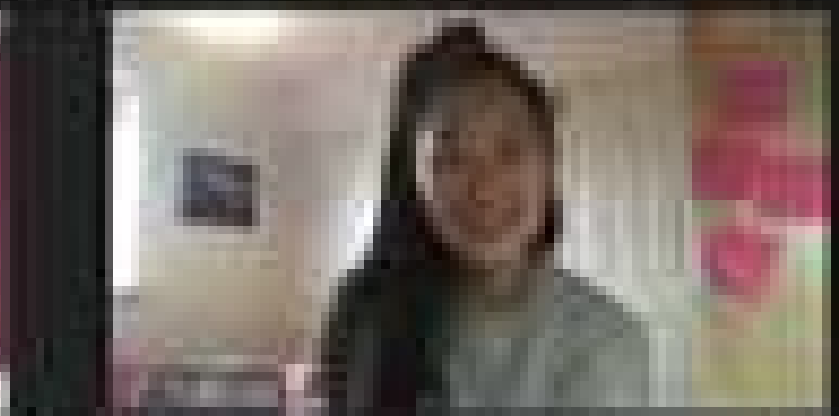
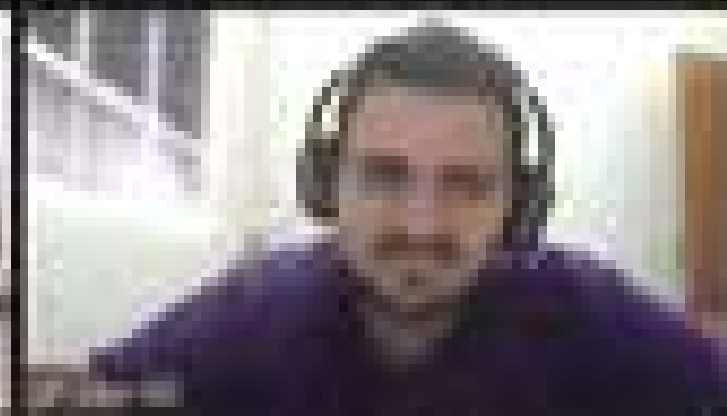
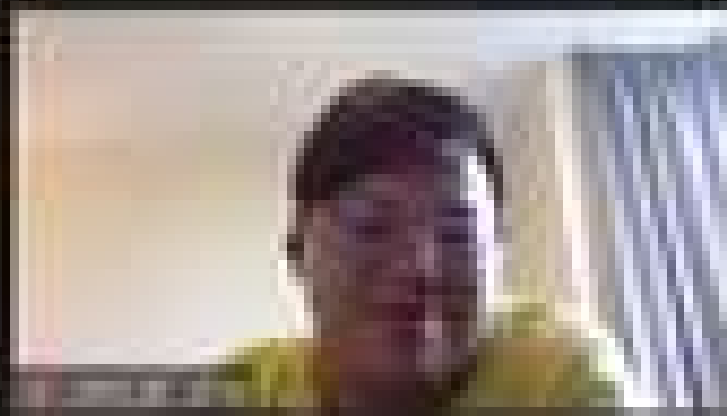
Anonymous 12d

PAMONHA

Corn is one of the main ingredients used to produce the famous pamonha, a typical dish from the midwest region.

Corn has become popular in Brazil, which can be eaten roasted, boiled or for the production of various recipes, such as cural, pamonha, juices, cakes, among others. In addition, it is widely used for the production of animal feed, for industrial purposes, for export. Pamonha can be served sweet, salt or spicy with cheese, sausage, among others.





Muhammad Ha...



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THANK YOU!



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luiz.dias@unievangelica.edu.br
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A stylized white graphic element consisting of several curved lines that sweep upwards and to the right, resembling a stylized 'S' or a wave.